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Welcome to the 21st Bath Film Festival

The key element of this our 21st festival is a celebration of one of the world's greatest film directors, who also happens to live in Bath - namely Ken Loach, who is 75 this year. This makes it all the more apposite that we should be screening so many films by British directors, most of whom would be more than happy to acknowledge Loach's influence on their work. Amongst these we feature two new films, *Black Pond* and the locally-produced *Bash Street*, for which we have high hopes. Not only are we showcasing them (doubtless both would otherwise pass Bath by), but their directors will also be at the screenings to talk about their work. Just some of an impressive array of talent visiting the festival this year - living proof that the British film industry is thriving. We love inviting people to talk about their work; it's what makes a film festival come to life. As well as directors we have actors, a scriptwriter and a special industry event, *Breaking & Entering* to help budding filmmakers find their first steps within a business that can be daunting.

There are many highlights - *Shame*, *Coriolanus* and *The Deep Blue Sea* are obvious contenders - but what I'm most pleased about is the fact that the overall quality is so high. Scattered amongst the many preview screenings are some recent gems that never made it to Bath, together with a generous helping of documentaries examining life as it is lived in its myriad curious aspects. When people ask me what I would recommend, it's more difficult to know when to stop than where to start. So jump in at the deep end, find some familiar names, add in a couple of unknown quantities and you're guaranteed to have your eyes opened, your minds expanded, and to enjoy yourselves immensely.

Philip Raby

Bath Film Festival 2011

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Registered Office 2nd Floor, Abbey Chambers, Kingston Parade, Bath BA1 1LY
Telephone / Fax: 01225 401149. info@bathfilmfestival.org.uk www.bathfilmfestival.org.uk
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Film listings at-a-glance...

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The Silent House	Little Theatre	11.15pm	16
Friday 11 November			
Which Side Are You On?	Little Theatre	6pm	17
Post Mortem	Chapel Arts	6.45pm	17
The Deep Blue Sea	Little Theatre	9pm	18
Miss Bala	Chapel Arts	9.30pm	18
Saturday 12 November			
Tomboy	Little Theatre	2pm	18
La Piscine	Little Theatre	4pm	19
Coriolanus	Little Theatre	6.30pm	19
Three Films by Frank Borzage	Chapel Arts	8pm	20
Elite Squad 2 - The Enemy Within	Little Theatre	9pm	20
Sunday 13 November			
Whisky Galore!	Little Theatre	2.10pm	21
The Interrupters	Rondo Theatre	4pm	21
The Hedgehog	Little Theatre	6pm	22
The First Grader	Rondo Theatre	6.40pm	22
Another Earth	Little Theatre	8.40pm	22
The Tree	Rondo Theatre	8.50pm	23
Monday 14 November			
We Have a Pope	Little Theatre	6.50pm	23
Silent Running	Rondo Theatre	6.45pm	23
Referees	Randalls, BCFC	7.30pm	24
Attenberg	Little Theatre	9pm	24
The Gamekeeper	Rondo Theatre	9.15pm	24

Tuesday 15 November

Black Pond	Little Theatre	6.40pm	25
A Screaming Man	Rondo Theatre	7pm	25
Bash Street	Komedia	8pm	26
Dancing Dreams	Rondo Theatre	9pm	25
Magic Trip	Little Theatre	9pm	26

Wednesday 16 November

Treacle Jr	Little Theatre	6.30pm	27
Mentoring Plus - Futures	the egg	7pm	27
Breaking & Entering - Industry Event	The MAPA Theatre	7.30pm	27
Small As the World - Phil Bancroft	Chapel Arts	8pm	28
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Thursday 17 November

Sweetgrass	Little Theatre	6pm	29
The Black Power Mixtape 1967 - 1975	Little Theatre	8.40pm	29

Friday 18 November

Wuthering Heights	Little Theatre	6pm	30
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Marathon Boy	Chapel Arts	8.45pm	30
Shame	Little Theatre	9pm	31

Saturday 19 November

Snowtown	Little Theatre	1.30pm	31
Fly Away Home	Komedia	3pm	32
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Kill List	Little Theatre	6.30pm	32
Tabloid	Chapel Arts	7pm	32
Jack Goes Boating	Little Theatre	9pm	33
Cutter's Way	Chapel Arts	9pm	33

Please note... All seats are sold on an unreserved basis. When collecting prepaid tickets at the cinema please note the box office at which you booked: Bath Festivals box office – BOGART, Little Theatre box office – MONROE. This information will minimise confusion on the door. Festival screenings are often very busy, so if you would like a choice of seats please try to arrive at the cinema at least ten minutes before the advertised start time. Bear in mind that there might be queues. Please do not sit in any seats with a 'reserved' notice! Remember - latecomers will be admitted only at the discretion of venue staff. Please arrive in good time!

Documentaries

This year, our documentaries range from the very serious to the engagingly eccentric, sometimes within the same ninety minutes.

● We open the festival with Jes Benstock's record of Andrew Logan's annual efforts to stage The Alternative Miss World Show, in *The British Guide To Showing Off* - definitely at the eccentric end of the spectrum. Jump back 30 years, and the UK was gripped by another, particularly English, kind of eccentricity when the Joyce McKinney 'Manacled Mormon' story became the staple diet of every gossip sheet - hence the title of Errol Morris's *Tabloid*. We might also place Alex Gibney's *Magic Trip*, an account of how in 1964 Ken Kesey and his Merry Pranksters drove across small town America in a psychedelic bus offering LSD to anyone who was willing to try it, in the same camp, from where it perfectly complements the uniquely intimate look at some of the most famous Civil Rights Movement leaders (Stokely Carmichael, Eldridge Cleaver, Angela Davis) captured in *The Black Power Mixtape 1967 - 1975*. Long unseen footage here, both extraordinary and fascinating. Back in present-day America, the actions of *The Interrupters* might be seen as a response to the shortcomings of that Movement of some 40 years ago.

Marathon Boy tells the tale about an impoverished slum dog, Budhia Singh, who at age 3 had already completed several half-marathons, and whose tutelage under his surrogate father became the focus of controversy. It's one of those 'only in India' stories that is both baffling and riveting. There's also a lot of running in *Referees*, in which Howard Webb and his colleagues are filmed during the 2008 European Championships as they officiate on the pitch and agonise over their decisions in the changing room.



The British Guide to Showing Off



Magic Trip



The Black Power Mixtape 1967-1975

Sweetgrass deals with a different species that spend its life outdoors. A group of shepherds drove hundreds of sheep through the Beartooth Mountains of Montana for the last time in 2003, and this compelling account observes that epic journey. Skipping continents again, we are in Africa for *Blood In The Mobile*, in which a bloody-minded journalist asks uncomfortable questions of Nokia, and goes to the Democratic Republic of Congo to find out what conditions are like in the place where minerals crucial to their phones are mined.



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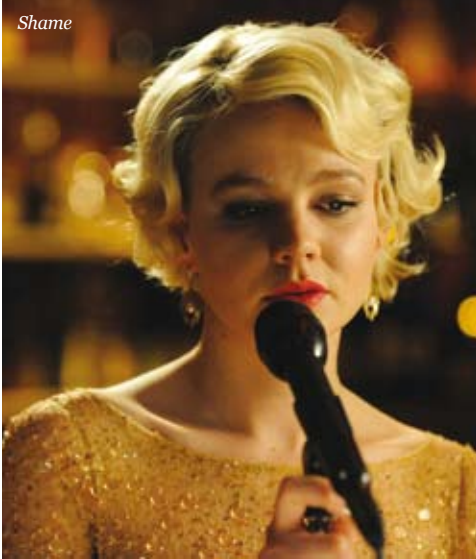
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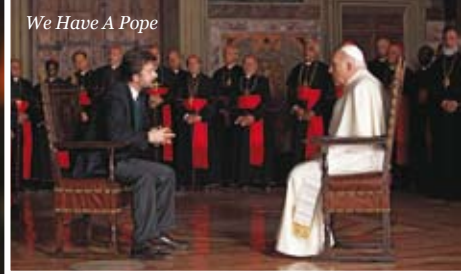
www.illuminatebath.org

Preview Screenings

We pride ourselves on bringing films to Bath before they are available elsewhere, and this year is no exception.



Shame



We Have A Pope



Coriolanus

● *Coriolanus* is Ralph Fiennes's take, and his first foray into direction, on one of Shakespeare's less understood characters, a military man whose pride comes before an almighty fall. Vanessa Redgrave and Jessica Chastain also star. In another adaptation of a classic literary work, Andrea Arnold has recreated *Wuthering Heights* as a startling work of thoughtful analysis, full of light and dark, fresh insight and muted passion. Rattigan's *The Deep Blue Sea* is a classic of mid-20th Century theatre, which Terence Davies has adapted with the similarly fastidious manner he applied to *The House Of Mirth*. How can a woman stand such times and live?

And so from the venerable to the speculative. *Another Earth* was a winner at Sundance, and manages to marry romantic

drama with sci-fi. Second thoughts are what propel *We Have A Pope*, Nanni Moretti's delicate comedy about a Cardinal who wonders whether he's the right man for the top job - after he's been chosen. No such doubts where Steve McQueen is concerned - in a very short space of time the artist has reinvented himself as one of modern cinema's most important names. *Shame* won at Venice, and was considered one of the best films shown at Toronto. A portrait of loneliness, alienation and the damage done to families, it will be one of the most talked about films of 2012. It is strikingly beautiful, both the filming, and the emotion we feel as we watch it.

Enjoy that delicious sense of privilege which seeing a film before you are officially 'permitted to' brings, and lap it up at this year's festival.

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Find Your Voice: Beginners Singing Workshop with Joan Davis

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11:00 - 15:00 // £49

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Saturday // 1 day
11:00 - 15:00 // £30

Folk & World Music Workshops

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& 19/05/2012
Saturday // 1 day
11:00 - 15:00 // £42

Visual Communication using Adobe Photoshop

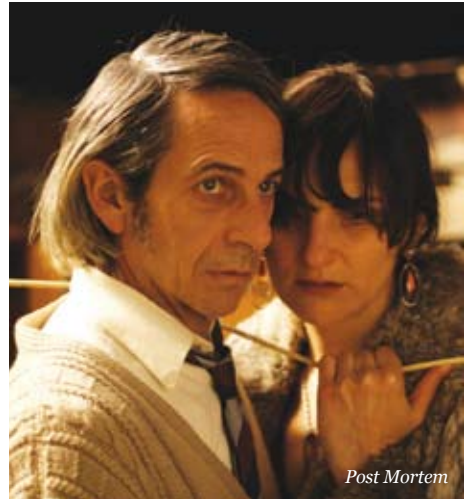
08/03/2012
Thursdays // 8 weeks
18:00-21:00 // £190



Bath Debuts

So many films, so little time to do justice to them all. Despite Bath having commercial cinema screens in double figures (just), a huge number of very good films would simply never make it to the city without the festival.

● If you want scary, try *The Silent House* from Uruguay, which even had unimpressable film journalists in fits of terror earlier this year. Whatever you do, don't leave the cinema as the end credits start to roll! For lovers of French cinema, two films, both of which concern unusual children: *Tomboy* is about a girl who pretends to be a boy, while *The Hedgehog* is about a girl who thinks she should end it all when she's 12. A pair of films from Africa, *The First Grader* and *Screaming Man*, deal with the problems of aging - an elderly Kenyan demands to receive education, while a middle aged man from Chad is faced with emptiness when he is replaced by his son. *Attenberg* suggests there's something barmy about modern Greek cinema, as two young women re-enact Monty Python's silly walks and obsess about David Attenborough



(hence the title), ultimately resorting to behaviour inspired by the animals in a human world that seems too confusing. Two Latin-American titles examine the human reaction to extreme turmoil. An oblique but political perspective on the coup in Chile is offered by *Post Mortem*, introduced by a filmmaker who fled the turmoil at the time and now lives in exile in the UK, and the seemingly insoluble double problems of corruption and drug culture that blight the Sao Paulo favelas is the subject of *Elite Squad 2 – The Enemy Within* - as intensely exciting a film as you'll see all year while also managing to be profoundly instructive.

And that's just the highlights. There are plenty more that go unmentioned here to catch up with in this year's programme.

Classic Re-issues

Each year we like to rediscover older films that are worthy of your retrospective attention, especially when they have been restored to former glory.

● The extraordinary images in *The Great White Silence* were captured by Herbert Ponting 100 years ago, as Captain Scott's expedition headed for Antarctica, confident of making a successful journey to the South Pole. The completed film was not shown until 1924, and has now been re-issued in a sparkling new print which is a joy to behold. From frozen Antarctic wastes to the sultry Mediterranean heat of *La Piscine*: Jacques Deray's intense 1969 psychodrama casts a mesmerising spell, conjured up by vivid colours, beautiful people and a palpable sense of impending doom at the poolside. *Silent Running* sees Bruce Dern make a plea for the planet in an early

manifestation of ecological awareness in the movies – it's a great family film by the man responsible for the ground-breaking effects of *2001: A Space Odyssey*.



Our fourth re-issued classic is an unjustly overlooked early '80s gem, with (a gorgeous, young) Jeff Bridges and the amazing John Heard. *Cutter's Way* was directed by Ivan Passer, a compatriot of Milos Forman who found global success with *One Flew Over the Cuckoo's*

Nest and *Amadeus*. Passer fared less well, but he did produce this one amazing film, a kind of swansong of 'New Hollywood' and enormously deserving of your attention.



Ken Loach at 75



● Ken Loach, our founding patron, made *Up The Junction*, *Cathy Come Home*, and *Poor Cow* for the BBC in the 1960s and proceeded via films such as *Kes* and *My Name Is Joe* to establish a unique reputation, not only in Britain but around the world, as a humane and politically radical director who stuck to his guns. He stuck to them through Thatcherism and Blairism, raising a celluloid fist again and again in films which portrayed and championed the sort of people who were always missing from the James Bond movies and the Harry Potter series: working people, the victimised, the marginalised.

Bath Film Festival has regularly screened Loach's films during the 21 years of his patronage but this year, as he turns 75, we

offer a tribute to his unique achievement in a programme which includes examples of his lesser known work, our choice guided by the man himself. So, alongside *The Gamekeeper*, his 1981 film which has long been unavailable, we will be showing some of the politically charged documentaries he made for television during the 1980s at a time when political passions were exploding in the streets.

As we go to press we are still in negotiation over the inclusion of one Loach film which has long been suppressed, hoping that it can be included in the first of our two tributes on Friday 11 November. Watch our website for the latest news and keep your fingers crossed.



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The Holburne Lantern Procession

The Holburne Museum's annual Lantern Procession is a family favourite. Join us to make your lantern in one of our workshops, or collect a kit from the Museum to make a lantern at home, before the magical procession on 8 December.

Photo: Mark Pickthall



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PREVIEW / DOCUMENTARY / BRIT FILM / Q&A

The British Guide To Showing Off

Jes Benstock

UK | 2011 | 98m | 15

Komedia, 7.45pm | £10 / £8

with: Andrew Logan, Ruby Wax, Brian Eno, Zandra Rhodes, Grayson Perry

The Alternative Miss World Show, a spectacular costume pageant and fancy dress party for grown-ups, has been one of the most enjoyable cultural anti-establishment events for the last 30 years. Conceived and put together on a shoestring by arch-flamboyant entrepreneur Andrew Logan, memorable highlights include artist David Hockney judging the first one, musician David Bowie not being able to get into the second and film director Derek Jarman winning the third. This exhilarating and celebratory documentary charts the history of the event, and also Andrew's efforts to find the venue and the cash for the 2009 edition of this party-cum-competition. He is the main centre of attention, but other voices speak on his behalf, such as Ruby Wax, Brian Eno and Richard O'Brien.

Logan is a fun-loving iconoclast, and we hope to welcome him and director Jes Benstock at Komedia for our Opening Night film that will send you all home in festival mode.

Preview screening courtesy of *Verve Pictures*.

Sponsored by *MA Feature Filmmaking, Bath Spa University, School of Art and Design, Bath Spa University*



BATH DEBUT

The Silent House

Gustavo Hernández

Uruguay, France | 2011 | 86m | 15 | sub-titles

Little Theatre, 11.15pm | £12/£10 (balcony), £9/£7

with: Florencia Colucci, Abel Tripaldi, Gustavo Alonso, María Salazar

Prepare to be spooked. A young woman, Laura, and her father Wilson arrive at a house in the woods, charged by the owner Nestor with preparing it for sale. Settling down to sleep and illuminated only by candlelight, Laura hears a sudden bump in the night emanating from the floor above. She urges Wilson to investigate, despite Nestor's entreaty not to venture upstairs... *The Silent House* takes a set of hoary old horror clichés and throws them back at us reinvigorated with invention. Amongst the highly effective techniques deployed here are an apparently edit-less 86-minute take and subdued lighting that renders gorgeous cinematography, but perhaps most impressive is the way the one camera presents such a variety of viewpoints. "...a technical tour de force with its own skin-crawling atmosphere of fear... not since *Paranormal Activity* have I seen a film make a roomful of hardened critics yelp suddenly and simultaneously." - Peter Bradshaw, *The Guardian*. Nb – **don't** leave the cinema as the end credits roll...

Buy a ticket for *The Silent House*, get a free drink courtesy of *The Hobgoblin* – see p37 for offer details.

**KEN LOACH 75**

Ken Loach Double Bill – Which Side Are You On?

Ken Loach

UK | 1984 | 53m | nc

Little Theatre, 6pm | £15/£13 (balcony), £10/£8

plus a 'banned' film by Ken Loach

A riveting historical document, *Which Side Are You On?* illuminates a moment in our socio-political development which heralded the destruction of the UK as an industrial force, and showed Margaret Thatcher's determination to crush the unions. Loach's decision to foreground the poems and songs that articulated the struggle rather than the violence didn't prevent the film from being initially banned. Nonetheless, an elegiac scene of a Welsh mining village with voice-over by Dylan Thomas - 'Put out the lights on the factory floor, We don't need factories any more' - contrasts with disturbing scenes of riot police brutality, and there are uncanny present-day parallels. As one poet-miner puts it 'For those that have the wealth, privatise the National Health'. We hope the second half of this double bill will be a currently 'banned' film by Ken, which we are not at liberty to name here.

In celebration of the 75th birthday this year of BFF's founding Patron, tonight's screenings will be followed by an extended Q+A with the director.

**BATH DEBUT / Q&A**

Post Mortem

Pablo Larrain

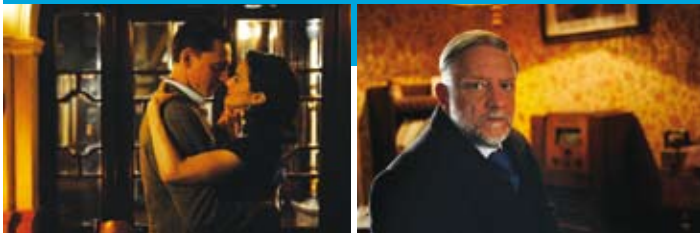
Chile, Germany, Mexico | 2010 | 98m | 15 | sub-titles

Chapel Arts, 6.45pm | £8 / £6

with: Alfredo Castro, Marcelo Alonso, Amparo Noguera

It's tempting to read an emphatic irony in the title of Pablo Larrain's enigmatic follow-up to *Tony Manero*. Set in Santiago against a backdrop of the military coup that overthrew Salvador Allende in 1973, most of the characters stumble zombie-like through the momentous circumstances engulfing them, perhaps all too aware that in this context the slightest gesture might be misinterpreted as an act of insurrection. Mario (Castro – so memorable as Tony Manero) plays an inscrutable mortuary attendant in pursuit of a failing burlesque star, who seems happy to take him or leave him. These utterly marginal lives are thrown centre stage when the mortuary becomes the charnel house of the coup d'état. As bodies pile ever higher in the corridors Mario and his cohorts disinterestedly work to catalogue the bullet holes – a chilling demonstration of how even the greatest evils depend upon complicit acts of everyday banality.

The screening will be introduced by Chilean filmmaker Sergio Leon, who fled his homeland following the events of 1973 and now lives and works in Bristol.



PREVIEW / BRIT FILM

The Deep Blue Sea

Terence Davies

USA, UK | 2011 | 99m | 12A

Little Theatre, 9pm | £15/£13 (balcony), £10/£8

with: Rachel Weisz, Tom Hiddleston, Simon Russell Beale

Terence Rattigan's play *The Deep Blue Sea* features a married woman Hester who leaves her older husband, a High Court judge, for a much younger man Freddie, an ex-RAF officer whose interest in Hester is strictly short term. Terence Davies, a director whose heart belongs to the 1950s and 60s, has once again - as he did in *The House Of Mirth* - taken up the cause of a woman whose life is ruined by going outside the accepted norms of society. Hester is no saint, but nor is she a sinner. And while husband William may be dull, he is a kind man. In fact there are no villains to speak of here, just people struggling to cope with the constrictions of a world (pre-Lady Chatterley/Beatles) where appearances are all and convention is stifling. It's a beautifully constructed film with superb performances that proves (once and for all) that Davies remains one of the finest British directors alive today.

Preview screening courtesy of *Artificial Eye*.

Sponsored by *Mallory Jewellers*



BATH DEBUT

Miss Bala

Gerardo Naranjo

Mexico | 2011 | 113m | 15 | sub-titles

Chapel Arts, 9.30pm | £8 / £6

with: Stephanie Sigman, Irene Azuela, Miguel Couturier

Laura, a beautiful 23 year-old Mexican, wants to be a beauty queen. However, having ended up in the wrong place at the wrong time her ambitions become dependent on a drug lord, who will allow her to live, as well as promoting her career, as long as she does what she is told. Being a beauty queen involves a lot of travel, sometimes travel with 'extra baggage'. You get the rest. It's a question of whether she can get out alive. Shown at all the major film festivals this year (including Toronto, Cannes and London), this is a stunning piece of work that combines a high level of realism with an intense and unrelenting excitement. And since this is not a Hollywood film, all outcomes seem equally likely.



BATH DEBUT

Tomboy

Celine Sciamma

France | 2011 | 82m | U | sub-titles

Little Theatre, 2pm | £12/£10 (balcony), £9/£7

with: Zoe Heran, Malonn Levana, Jeanne Disson, Matthieu Demy

A 10-year-old girl, Laure, moves to new neighbourhood with her family, and reinvents herself as a boy called Mikael. Her parents are too distracted to notice, her younger sister is happy to play along, and her new friend, Lisa, is unaware of the deception. Sciamma's previous film, *Water Lilies*, dealt with the adolescence of girls, but Laure/Mikael is a few years younger and more interested in exploring her gender limitations than her sexuality. A sophisticated, gentle and personal film, the performances of all the children are wonderfully unforced and convincing. In a society where girls are encouraged to behave like women when they are still children, this film is an important look at the way roles are assigned. But above all, it is a delightful and unsentimental film about childhood.

Sat 12 November www.bathfilmfestival.org.uk

BATH DEBUT / CLASSIC RE-ISSUE

La Piscine

Jacques Deray

Italy / France | 1969 | 123m | 12A | sub-titles

Little Theatre, 4pm | £12/£10 (balcony), £9/£7

with: Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin, Paul Crauchet

Former real-life lovers Delon and Schneider turn up the heat in this glistening, digitally restored psychodrama, filmed almost entirely in or around the perimeter of the eponymous swimming pool which acts as not-quite-silent witness to the human intrigues, desires and tragedy that ensue. The seemingly idyllic yet vacant lives of Jean-Paul and Marianne are thrown into turmoil when her former lover turns up with nubile gazelle of a daughter in tow. Of course lives this perfect have nothing to aspire to and therefore idly invite trouble, and director Deray (who is little known outside France where he made his name directing crime thrillers such as *Borsalino*) presides masterfully, with shades of Polanski, Chabrol and *film noir*, over a slow-burn build-up to a devastating finale. The saturated cinematography and score by Michel Legrand add enormously to the atmosphere of languid sexuality - "...well worth catching on the big screen, where its sun-drenched sparkle with a sinister edge can be viewed at its best" – Amber Wilkinson, www.eyeforfilm.co.uk.

Preview screening courtesy of Park Circus.

advance booking: 01225 463 362 / 0871 902 5735



PREVIEW / BRIT FILM

Coriolanus

Ralph Fiennes

UK | 2011 | 123m | 15

Little Theatre, 6.30pm | £15/£13 (balcony), £10/£8

with: Ralph Fiennes, Gerard Butler, Brian Cox, Jessica Chastain, Vanessa Redgrave

For his first film as director, Ralph Fiennes has tackled one of Shakespeare's most challenging plays - about a man who regards power as his right, but is unwilling to make the compromises required. The setting is a modern day state (possibly Balkan) under threat from a neighbouring country. Coriolanus is a general whose efforts mean that Rome is triumphant, but when its people reject his rule he changes sides. In Fiennes's hands (both as actor and director), he becomes a character in conflict with himself. At one level a model citizen, his arrogance is such that he cannot accept he has to play the game by any rules but his own, and no one, neither wife nor mother nor friends, can influence him. His tragedy is that he might have been great, had he but a scintilla of humility. This is a magnificent debut by one of the UK's finest actors, which will become the defining cinematic text for this play.

Preview screening courtesy of Lionsgate Films.

Sponsored by Green Park Brasserie


SOUND TO SILENTS / LIVE PERFORMANCE

Three Films by Frank Borzage

The Pitch o' Chance, The Pilgrim, Nugget Jim's Pardner

Frank Borzage

USA | 1915/1916 | 81m | nc | silent

Chapel Arts, 8pm | £12 / £10

with: Helen Rossen, Jack Richardson, Anna Little, Dick La Reno, Frank Borzage

The Wild West with a difference! These three, rarely-seen silent westerns, shown with a brand-new live score by luminary of American old-time country music Kate Lissauer, are all the work of Frank Borzage – a true Hollywood maverick. Unusual for the time, he showed no interest in robberies or dramatic rescues; instead, his films focus on outsiders and how chance encounters impact upon them. Borzage's bold rejection of accepted conventions of the western gives a modern audience a refreshing new look at a long-established tradition. In her accompaniment (which combines original composition and arrangements of traditional material) Kate Lissauer is joined by Peter Dunn: Kate began her career as a champion fiddler in her home state of Maryland, and is also an expert clawhammer and old-time three-finger banjo picker, a guitarist and a highly distinctive singer. Peter is an accomplished country and blues singer, a guitarist for numerous old-time country, bluegrass, and ceilidh bands, and a member of Kate's band, Buffalo Gals.


BATH DEBUT

Elite Squad 2 - The Enemy Within

José Padilha

Brazil | 2010 | 115m | 18 | sub-titles

Little Theatre, 9pm | £12/£10 (balcony), £9/£7

with: Wagner Mourha, Caio Junqueira, Andre Ramiro

It is rare for a sequel to outshine its predecessor; this film achieves that unusual distinction. Not only was it the highest grossing domestic film in Brazilian history (with over 10 million admissions), it was also selected for screening at Venice, Edinburgh and Sundance. The reason for its commercial and critical success is that it is simultaneously an extremely exciting movie, and also tackles - with clarity and insight - a crucial political topic that is at the heart of Brazilian concerns; corruption. In the first film, Nascimento took on the crime that is endemic in the favelas. This time, the enemy is, as the titles says, within - those who line their pockets and make policy accordingly. Nascimento, older, wiser, and with a son who is estranged from him, chooses to confront this disease, and as a result, becomes one of their targets. Ever since *City Of God*, Brazil has been producing some of the most dynamic films of the 21st Century. Tonight's film continues that trend.



CLASSIC RE-ISSUE / BRIT FILM

Whisky Galore

Alexander Mackendrick

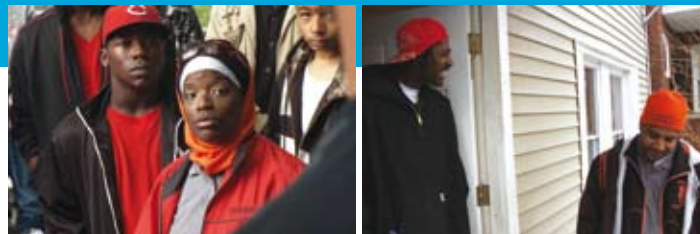
UK | 1949 | 82m | U

Little Theatre, 2.10pm | £12 / £10 (balcony), £9 / £7

with: Basil Radford, Catherine Lacey, Bruce Seton, Joan Greenwood

Ealing Comedies never age. They just ripen and mellow, like good malt whisky. Mackendrick's classic film, based on Compton Mackenzie's novel is located in the Outer Hebrides in 1943, where the local population finds itself bereft of its favourite tippie. Imagine the delight when a ship gets into difficulties off the coast, carrying 50,000 crates of the very finest liquor know to man. Enough is rescued to keep them happy for the rest of the War, but officialdom comes calling, in the shape of a pompous Englishman who has to be outmanoeuvred and thwarted by the entire population of the appropriately named island of Today. Required viewing at regular intervals, or even for the first time, especially in the beautiful digital restoration we have for you this afternoon.

Sponsored by *Mallory Jewellers*



BATH DEBUT / DOCUMENTARY

The Interrupters

Steve James

USA | 2011 | 127m | 15

Rondo, 4pm | £7 / £5

with: Ameenah Matthews, Derrion Albert, Eddie Bocanegra, Jeff Fort, Tio Hardiman

Director Steve James won an Oscar for *Hoop Dreams* back in 1994. His new film tackles the issue of black-on-black crime in Chicago and the way it is confronted head on by a group calling themselves 'The Interrupters'. These are not well-intentioned white social workers, but people who have had experiences that qualify them to try to intervene in potentially deadly disputes while they are happening, and be treated with respect. The most impressive of them all is Ameenah Matthews, a woman of such ferocious intelligence and integrity that anyone would do their utmost to avoid her disapproval. Shown at Sundance this year, a winner at Sheffield Britdocc, and utterly compelling viewing, it seems a strong possibility that the film will be Oscar nominated next spring. "The great strength of *The Interrupters* is its positivity – its belief in a better future. It trades in that most fickle of currencies: hope." – Matt Bochenski, *Little White Lies*.

**BATH DEBUT / Q&A**

The Hedgehog / Le hérisson Mona Achache

France, Italy | 2009 | 100m | 12A | sub-titles
Little Theatre, 6pm | £12/£10 (balcony),
£9/£7

with: Josianne Balasko, Togo Igawa,
Garance Le Guillermic, Anne Brochet,
Ariane Ascaride

Paloma is 11 and full of ennui. Her parents are affectionate but don't pay close attention to her. She has decided to end it all when she is 12 - if only to have something to look forward to. She also has a camcorder with which she records the daily details of her life, as well as her thoughts about the meaning of existence. However, matters improve when she meets the unprepossessing middle aged concierge who has a secret life of learning. The other attraction is the new Japanese neighbour called Ozu. These two introduce romance and magic into her humdrum existence.

We're delighted that actor Togo Igawa will take questions from the audience following the screening.

Sponsored by *The Riverside Café*

**BATH DEBUT / BRIT FILM**

The First Grader Justin Chadwick

UK, USA, Kenya | 2010 | 103m | 12A
Rondo, 6.40pm | £7/£5

with: Naomie Harris, Oliver Litondo,
Tony Kgoroge, Sam Feuer

Based on a true story, Justin Chadwick's heartwarming film tells the story of an 84 year old Kenyan (formerly connected with the Mau Mau) who applies to enter a local primary school when the government announces that education is available for everyone. The school tries to tell him that they didn't mean people of his age, but he is persistent and young teacher Jane Obinchi (Naomie Harris) is gradually convinced to let him participate, a decision which doesn't go down too well with the authorities, especially when his past comes to light. Chadwick (*The Other Boleyn Girl*, BBC's *Bleak House*) takes a simple story and makes an excellent and easily accessible film, which will be especially attractive to those who have lived in or love Africa.

Sponsored by *The Bertinet Kitchen & Bakery*

**PREVIEW**

Another Earth

Mike Cahill

US | 2011 | 92m | 12A

Little Theatre, 8.40pm | £15/£13 (balcony), £10/£8

with: William Mapother, Brit Marling, Matthew-Lee Erlbach, DJ Flava

Winner of the Alfred P. Sloan Science Fiction award at Sundance this year (as well as receiving a standing ovation), *Another Earth* is not so much a sci-fi movie as a film that explores the nature of relationship, tragedy and redemption through an idea that belongs to the realms of 'What If?' The premise is that a mirror image of our planet appears in the sky, containing a replica population, who - until their discovery of their doubles - have led identical lives. Rhoda, a young woman with the burden of guilt on her back, tries to make reparation for her mistake, while John (whose life has been devastated as a result of that mistake) befriends her without knowing who she is. The actors are unknowns (although Brit Marling, who co-wrote the script, is reckoned to be rising), the budget small, the ambition both immense and intimate, and the outcome a triumph of small-scale sophistication.

Preview screening courtesy of *20th Century Fox*.

Sponsored by *Aaron Evans Architects*

Sun 13 November



BATH DEBUT

The Tree Julie Bertuccelli

France | 2010 | 100m | 12A
Rondo Theatre, 8.50pm | £7 / £5
with: Charlotte Gainsbourg, Morgana Davies, Marton Csokas

French director Bertuccelli's film is located in a remote part of Queensland, where the O'Neil family makes a meagre but happy living. When her husband dies suddenly Dawn is left to manage on her own, and one of the biggest challenges is an enormous fig tree growing right next to their house. For the youngest daughter it has huge significance, but its roots are undermining the building. *The Tree* is a moving film about loss, grief, and family ties, anchored by the sublime Charlotte Gainsbourg, whose expressive face conveys so much of what a woman in her position might feel. Her performance is matched by that of Morgana Davies as the youngest daughter. The symbolism is impossible to ignore and is the key to our emotional rapport with the story.

Sponsored by *Demuth's Vegetarian Restaurant, Rudloe Fireplace and Stove Centre*

Mon 14 November www.bathfilmfestival.org.uk

PREVIEW



We Have A Pope / Habemus Papam

Nanni Moretti

Italy | 2011 | 102m | 15tbc | sub-titles
Little Theatre, 6.50pm | £15/£13 (balcony), £10/£8
with: Michel Piccoli, Jerzy Stuhr, Renato Scarpa, Franco Graziosi, Camillo Milli

Nanni Moretti is one of Italy's foremost directors, with films that are gentle but pointedly amusing. His latest film might seem to resemble *The King's Speech*. When a new Pope is elected, the Cardinal in question has Doubts. Is he the right man? Can he cope with being the centre of universal attention? This vacillation understandably causes acute anxiety within the walls of the Vatican, and a top psychoanalyst (Moretti himself) is called in to help. Cue, we imagine, for a series of close encounters, but in fact the film heads off in an unexpected direction, with Pope and shrink in different parts of Rome. There are many pleasures and treasures here, none of them laugh out loud, but all the more appealing for that. One might be expecting a savage assault on the Catholic Church but Moretti is more concerned with highlighting the difficulties of negotiating the boundaries between a private and public life.

Preview screening courtesy of *Soda Pictures*.

Supported by *The Norie Trust*



PREVIEW / CLASSIC RE-ISSUE

Silent Running Douglas Trumbull

USA | 1972 | 89m | U
Rondo Theatre, 6.45pm | £7 / £5
with: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint

Having created some amazing imagery on 2001: *A Space Odyssey*, special effects maestro Trumbull made his directorial debut with this environmentally-themed sci-fi cult classic. In the distant future, all that remains of our plant life is cultivated in a vast orbiting greenhouse-like dome, where cosmic botanist Freeman Lowell awaits the call to refoliate Earth. When an order comes to instead destroy the dome and return home, Lowell rebels, beginning a long and lonely voyage into the unknown. With its remarkable visuals, glorious score and memorable sound effects *Silent Running* remains a uniquely contemplative and haunting adventure that continues to make hippies of young children, even today.

Preview screening courtesy of *Eureka Video*

Plus *Boiksmoind* – fixed-wheel cycling in Bristol and Bath

Sponsored by *Studio Davis*

**BATH DEBUT / DOCUMENTARY**

The Referees / Les arbitres
Yves Hinant, Eric Cardot, Delphine Lehericoy

Belgium | 2009 | 77m | 15 | sub-titles
 Randalls Club at Bath City Football Club,
 7.30pm | £7/£5
 with: Howard Webb, Manuel Mejuto
 Gonzalez, Roberto Rossetti, Michel
 Platini, Peierluigi Collina

It's a simple enough idea - follow a referee at a football match with a camera, not just on the pitch but before the match starts, at half time, and after the game. The setting is the Euro 2008 Championships. UK ref Howard Webb and his colleagues are under immense pressure from the players whenever they are officiating, but are their own sternest critics, always assessing whether they have made the right decision. An interesting footnote is that BFF tried to contact Webb to see if he would come to this screening. Instead, we got an indirect telling-off from the Premier League, who didn't want him to take part in the filming in the first place. The world of football is one of high passion and intrigue!

**BATH DEBUT**

Attenberg

Athina Rachel Tsangari

Greece | 2010 | 95m | 18 | sub-titles
 Little Theatre, 9pm | £12/£10 (balcony), £9/£7
 with: Ariana Laped, Giorgios Lanthimos, Vangelis Mourikis,
 Evangelia Randou

Welcome to modern Greek cinema! Marina lives at home with her beloved father who is dying of cancer, but this is no three hanky weepie. The title derives from the attempts of its heroine to pronounce the name of David Attenborough, whose nature programmes she watches obsessively. Her other primary cultural influence is Monty Python, prompting her and her one friend Bella to adopt some Silly Walks. Following the outlandish brilliance of *Dogtooth*, Tsangari's new film is an exploration of the oddities of human behaviour (in parallel with Attenborough's observation of animals), and how Marina might overcome her repulsion at the idea of physical contact with the male of the species. The film was the Greek entry at last year's Oscars, and has been highly praised by, amongst others, *Empire* and Lisa Mullen in *Sight & Sound*, who said of *Attenberg* that it offers "a fascinating portrait of a Greece tourists don't see".

**KEN LOACH 75**

The Gamekeeper
Ken Loach

UK | 1980 | 84m | 12
 Rondo Theatre, 9.15pm | £7 / £5
 with: Phil Askham, Rita May, Andrew
 Grubb, Peter Steels

The Gamekeeper saw Ken Loach reunited with both writer Barry Hines and cinematographer Chris Menges for the first time since 1969's *Kes* on what could almost be a sequel. George Purse might be Billy Casper grown up and escaped the mines, although the style here – penetratingly observant of the detail of daily life - is very different from the essentially dramatic *Kes*. The film is a beautifully unforced and eloquent insight into the life of a man of torn loyalties, fiercely dedicated to banishing trespassers from the land of his employer yet mixing freely with the same types for a pint and a pie. The kind of political dialectic which emerged to prominence in many of Loach's films of the '90s is muted here, resulting in an understated yet very engaging, and often very funny, film.

Sponsored by *John's Bikes*

Tues 15 November www.bathfilmfestival.org.uk

PREVIEW / BRIT FILM / Q&A

Black Pond

Will Sharpe, Tom Kingsley

UK | 2011 | 83m | 15

Little Theatre, 6.40pm | £12/£10 (balcony), £9/£7

with: Chris Langham, Simon Amstell, Sophia Di Martino, Will Sharpe, Arnab Chanda

It's amazing what can be done on a limited budget if you have a fertile imagination, a good script and a talented cast. *Black Pond* probably cost the equivalent of a short lunch break on *Transformers 3*, but its combination of wit, insight and humour make it an outstanding film, which deserves the widest possible audience. The directors have fashioned a fractured narrative about a middle aged couple, their two daughters, a young Japanese friend, a three-legged dog, and a man they meet in the nearby woods. It is not so much what happens to them that is important as the impact it has on their lives and relationships and how they reflect on it as they look back. Chris Langham is Tom Thompson, a man with little self-awareness but a good heart. Other cast members, such as Simon Amstell and Sophia di Martino, are better known from TV, but the whole ensemble give faultless performances.

Directors, Will Sharpe and Tom Kingsley will attend the screening to take your questions.

Preview screening courtesy of the directors.
Sponsored by *Babington House*

advance booking: 01225 463 362 / 0871 902 5735



BATH DEBUT

A Screaming Man/Un Homme Qui Crie

Mahamat-Saleh Haroun

Chad | 2010 | 92m | PG | sub-titles

Rondo, 7pm | £7/£5

with: Youssouf Djaoro, Diocounda Koma, Emile Abossolo M'Bo

A middle-aged former swimming champion works at a swimming pool in the centre of Chad's capital, N'Djamena. He keeps it clean, and teaches swimming to the children of the tourists at the hotel. His son works with him. But when the new Chinese owners question the need to employ both men, it is the father they dispose of, leaving him as much emotionally as financially bereft. It is how he deals with this problem that is the key to this film. Haroun's previous film *Daratt* also had a wider international release, and it is as important as it is valuable for people in the West to understand other cultures through the medium of film, allowing us to understand life as it is lived.



BATH DEBUT / DOCUMENTARY

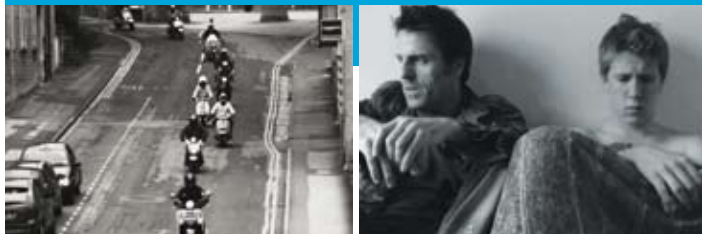
Dancing Dreams / Tanzträume
Rainer Hoffman, Anne Linsel

Germany | 2010 | 92m | 15tbc | sub-titles

Rondo Theatre, 9pm | £7 / £5

with: Pina Bausch, Bénédicte Billet, Josephine Ann Endicott

This uplifting documentary follows the rehearsal by 40 German teenagers, none of whom have had any previous involvement with modern dance, of Pina Bausch's *Kontakthof* (*Contact Zone*). Set in a dancehall, the piece is an uncompromising and very visceral exploration of sexual rites of passage, and the surprising thing is that these kids take it in their stride - literally. The film makes a fine companion piece to Wim Wenders' *Pina in 3D* which was shooting at around the same time - that film contained almost no footage of Bausch herself whereas *Dancing Dreams* captures the final images of the dancer before her death in June 2009. A fitting tribute to the practice and ethos of one of modern dance's iconic choreographers, this is essential viewing for any dance enthusiast.



BATH DEBUT / BRIT FILM / Q&A

Bash Street

Ed Deedigan

UK | 2011 | 94m | 18

Komedia, 8pm | £8/£6

with: Con O'Neill, Jan Graveson

Not many feature films emerge from Chippenham, a town which is sometimes overlooked because of its proximity to Bath. But director Ed Deedigan, who runs Kandu arts, has pulled off the impressive achievement of putting together a full-length movie that defies easy categorization. *Bash Street* is a family-based drama, with comic interludes, centring on the lives of ordinary people. It was filmed using a local cast and crew, though supplemented by some professional help, over a period of years, on the tiniest budget imaginable, but with a heart and a conviction that puts bigger budget films to shame. There will also be a short film showing the work of Jamie's Farm, introduced by founder Jamie Feilden.

Director Deedigan and members of the cast will attend this first screening outside Chippenham, along with Melanie Chisholm (Spice Girl Mel C, who contributed music to the film) and actor Con O'Neill, if their commitments allow them.

Preview screening courtesy of the filmmakers.

Sponsored by *Feilden Clegg Bradley Studios*



PREVIEW / DOCUMENTARY

Magic Trip

Alex Gibney, Alison Ellwood

USA | 2011 | 107m | 15

Little Theatre, 9pm | £15/£13 (balcony), £10/£8

with: Joyce McKinney, Peter Tory, Ken Kesey, Neal Cassady

In the UK, the '60s started when the Beatles first hit No. 1. In the USA, the cultural zeitgeist changed when Ken Kesey (author of *One Flew Over The Cuckoo's Nest*) and Neal Casady (the subject of Kerouac's *On The Road*) joined forces with the then unknown Grateful Dead and set off across America in a psychedelic bus fuelled by acid and rock music. The event was memorably chronicled at the time by Tom Wolfe in *The Electric Kool Aid Acid Test*. Nearly 50 years later, Alex Gibney has pieced together original footage to create a lasting image of the meeting of the innocent and the stoned. All the usual suspects are present - Casady, Kerouac and Kesey, plus Timothy Leary, Ram Dass and a young Jerry Garcia. Don't miss it.

Preview screening courtesy of *Studiocanal Limited*.

Sponsored by *Boston Tea Party*



BATH DEBUT / BRIT FILM / Q&A

Treacle Jr.

Jamie Thraves

UK | 2010 | 82m | 15

Little Theatre, 6.30 | £12/£10 (balcony), £9/£7

with: Aiden Gillen, Tom Fisher, Rian Steele

You know how you sometimes see someone in the street who looks as though he would engage you in conversation, given half an ounce of encouragement. Aiden is one of those people. Tom has suddenly and inexplicably walked away from his wife and child, and is wandering homeless on the streets of London, and is in a hospital waiting room awaiting treatment when Aiden strikes up a conversation. Tom's impulse to avoid is not strong enough to divert Aiden's determination. The two of them make an odd couple, and when we meet Aiden's unlikely girlfriend Linda the peculiar triangle is complete.

Director Jamie Thraves (*The Low Down*) has made an impressively powerful and moving film on a skeleton budget, and will be at the screening to talk about the film and answer questions.

Sponsored by *On The Video Front*



SHORT FILMS

Mentoring Plus Futures

the egg, 7pm | £5 / under 18 free

How do young people living in and around Bath see their futures in a post-riot Britain? This incisive film explores the dreams, fears and aspirations of a group of diverse and talented youngsters from the South West. Mark Bishop of Big State Theatre has been working with a group of young people from Mentoring Plus, the Bath-based charity that creates mentoring relationships between adults and teenagers. These help to increase confidence, self-esteem and employability. With little or no previous film-making experience, the youngsters have devised, shot and edited a short film. *Futures* uses a mixture of found and created material, stills, mobile phone and digital footage, as well as original music. The results are staggering and provide a marvellous insight into the thoughts of young people today.

'Stop stereotyping us! Take a peek under the hood!'

Nb – tickets exclusively from the egg box office: 01225 823409



INDUSTRY SEMINAR / Q&A

Breaking & Entering - How To Crack Open The Film Industry

The MAPA Theatre, City

of Bath College, 7.30pm | £5 / £3

with: Ashley Pharoah, Sarah-Jane Meredith, Elizabeth Morgan Hemlock, Nic Jeune, Angus Finney

A superb panel of TV, film and media pundits chaired by Angus Finney (*The International Film Business*) will talk about how to get into and get on in the world of television and movies. Ashley Pharoah is the writer of *Ashes To Ashes* and *Life On Mars* among many other high profile TV series; Sarah-Jane Meredith works at South West Screen and Creative England; Lizzie Morgan Hemlock is the producer of the hugely acclaimed *Mugabe & The White African*; Nic Jeune is a Bristol-based director and producer currently setting up a new MA in low budget filmmaking at Bath Spa University. The cost has been kept low to allow the widest accessibility. If you want to get started in the business, don't miss this evening.

**LIVE PERFORMANCE****Small as the World****Phil Bancroft***Chapel Arts, 8pm | £12 advance / £14 door*

A prime mover on the Scottish jazz scene since the 1980s, saxophonist/composer Phil Bancroft always casts a wide creative net in search of inspiration. His latest project collides humour, the power of music, moving and still images and communication technology, with the inner worlds and memories of you – the audience – to make an interactive, highly moving, multi-media jazz celebration of what ‘Home’ means in today’s world. With a terrific 7-piece band, which counts folk supergroup LAU’s fiddler Aidan O’Rourke and guitarist Graeme Stephen amongst the soloists, in music furnished with Jarrett/Redman melodies, homespun fiddle rounds, Junk Magic samples/impro, lyrical chamber music and George Clinton Funkadelia with echoes of Gong, but with a heart all of its own. “Kaleidoscopic, liquid beauty... tremendously stimulating.” - *Three Weeks Website*

**CLASSIC RE-ISSUE / SOUNDS TO SILENTS****The Great White Silence****Herbert Ponting***UK | 1924 | 108m | U | silent**Komedia, 8.30pm (doors open 7pm for diners) | £17.50 / £15.50 (Meal Deal), £8 / £6**with: Robert Scott, Herbert Ponting*

Filmed in 1911, but only released in 1924 and digitally restored to mark its centenary, this record of the first part of Captain Scott’s doomed expedition is one of the most beautiful and inspiring documents of human endeavour ever made. Ponting was the official cameraman and photographer for the trip, but did not accompany Scott and his companions on the ill-fated final leg of the journey to the South Pole. This newly restored version presents images of such stunning quality that it beggars belief to learn they are 100 years old. Their immediacy makes the audience feel part of what they’re watching – you’ll be blown away by seeing it on the biggest festival screen at Komedia. With a fantastic new score by Simon Fisher-Turner.

Sponsored by *Mowbray Woodwards Solicitors*

**BATH DEBUT****Sleeping Beauty****Julia Leigh***Australia | 2011 | 102m | 18**Little Theatre, 8.45pm | £12/£10 (balcony), £9/£7
with: Emily Browning, Rachael Blake, Ewan Leslie*

Selected for the main competition at Cannes this year, and mentored by Jane Campion, this Australian film comes with a following wind. Julia Leigh, an acclaimed novelist, has chosen for her first film a dark, modern and erotic fairy story, from which no clear moral can be drawn. Lucy is a young student struggling to make ends meet. She works in a bar, photocopies in an office and - with her time off - visits a sick and reclusive friend. When she hears about better-paid work, waiting at tables for a private event in revealing clothing, she has few qualms. And even when the work becomes more intimate, she continues to go deeper into the realms from which few return. Leigh’s subject matter is the inexplicable nature of desire and arousal, and the power that the female body has over men. “...a startlingly poised, modern-day fairy tale, a strange marriage of Jane Campion and Lars Von Trier that titillates, terrifies and haunts in equal measure” – Sukhdev Sandhu, *The Telegraph*.



Thurs 17 November www.bathfilmfestival.org.uk

BATH DEBUT / DOCUMENTARY / Q&A

Sweetgrass

Lucien Castaing-Taylor, Liisa Barbash

France, UK, USA | 2009 | 101m | 15tbc

Little Theatre, 6pm | £12/£10 (balcony), £9/£7

with: Norwegian-American sheep-herders of Montana

In 2003, several hundred sheep were herded across the Beartooth Mountains of Montana for the last time. It was the end of an era for that means of taking them to their final destination, and filmmakers Castaing-Taylor and Barbash recorded the trek. The result is one of the most beautiful films of recent times (It was *Sight & Sound's* Film of the Month for May). The simplicity of the story is part of its power, but so also are the locations, the drovers and even the sheep themselves. The details of life are more riveting when the time is taken in which to observe them. Taylor and Barbash absent themselves entirely from the scenario, so that we simply witness a time and a place and a way of life that has now passed into history.

We're thrilled that Lucien Castaing-Taylor has traveled specially from the USA to attend tonight's screening and to take questions from the audience.

Supported by *Piers Taylor and Sue Phillips*

advance booking: 01225 463 362 / 0871 902 5735



BATH DEBUT / DOCUMENTARY / Q&A

The Black Power Mixtape 1967-1975

Goran Olsson

Sweden | 2011 | 100m | 12A

Little Theatre, 8.40pm | £15/£13 (balcony), £10/£8

with: Stokeley Carmichael, Angela Davis, Bobby Seale, Martin Luther King

A treasure trove of archival footage found at Swedish Television suggests that Swedish journalists of 40 years ago had unprecedented access to black civil rights leaders in the USA. Their footage of Eldridge Cleaver, Stokeley Carmichael and Malcolm X, amongst others, forms the basis of this extraordinary historical documentary. Carmichael is eloquent and charismatic and Angela Davis extremely moving when interviewed in jail. Most of them were imprisoned or forced into exile, and the flooding of black communities with drugs in the '70s (perhaps at the instigation of the FBI) foreshadowed the decline of these movements if not their legacy. As Erykah Badu, the black musician and soul artist, said in 2010, 'it's not about black and white, it's about the story, so tell it right'.

Darcus Howe, prominent broadcaster, writer and civil liberties campaigner, who was in the USA in the '60s and knew some of the black movement's leaders, will take audience questions after the screening.

Supported by *The Norie Trust*



PREVIEW BRIT FILM / Q&A

Wuthering Heights

Andrea Arnold

UK | 2011 | 129m | 15

Little Theatre, 6.00pm | £15/£13 (balcony), £10/£8

with: Kaya Scodelario, James Howson, Nichola Burley, Oliver Milburn, James Northcote

Emily Bronte's novel has been the subject of various treatments, with both Laurence Olivier and Ralph Fiennes as Heathcliff, but there has never been anything quite as primal as Andrea Arnold's version of the perennial Gothic classic. Arnold's concern is not so much the romance between Cathy and Heathcliff, but the class and race issues which underlie the melodrama. Employing non-professional actors was a key decision, as is the use of the moors - almost a character in their own right. This pushes the human element into a wider context, immersing us in the world of early 19th century rural Yorkshire. Heathcliff is a black kid rather than a gypsy which adds a striking new dimension to his treatment by the family, just as the gap in manners and lifestyle between the Earnshaws and the Lintons is shown to be a social chasm. One of the most original and startling adaptations of a literary classic ever made.

We hope scriptwriter Olivia Hetreed will be with us tonight to take questions after the screening.

Preview screening courtesy of *Artificial Eye*.



DOCUMENTARY / Q&A

Blood In The Mobile

Frank Piasecki Poulsen

Denmark, Germany | 2010 | 82m |

15tbc | sub-titles

Chapel Arts Centre, 6.30pm | £8 / £6

with: Frank Piasecki Poulsen

If you're Nokia, you won't want to be reminded that your product is financing conflict in the Democratic Republic of Congo, the most war-torn country on the planet. So documentary filmmaker Frank Poulsen's demand for proof that they don't source their materials from mines in the DRC is unwelcome. But Poulsen is a tenacious man, and sets off to see for himself what is happening. What starts out as an exercise in hassling capitalism on camera, soon becomes something much darker and scarier, and the film is an object lesson in the fact that everything has consequences.

Karie Hayes, who has been working in the Congo for several years to control the use of child labour in the mineral mining industry, will discuss the issue after the film.



DOCUMENTARY / BRIT FILM / Q&A

Marathon Boy

Gemma Atwal

UK, India | 2010 | 98m | 15tbc | sub-titles

Chapel Arts, 8.45pm | £8 / £6

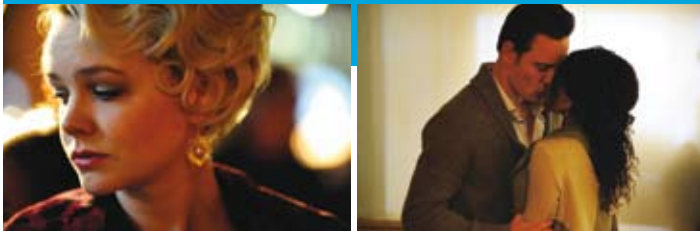
with: Budhia Singh, Biranchi Das (as themselves)

Born into the slums of Bhubaneswar in the eastern Indian state of Orissa, at age three Budhia Singh had already run six 13-mile half-marathons. Not long after Budhia's mother sold him to a peddler, Biranchi Das, a judo teacher who also ran an orphanage, bought him back and soon discovered Budhia's talent for running. But when Biranchi has Budhia run 42 miles, the debate begins: is he providing a lost child with a rare opportunity, or is he exploiting the boy? Voted one of the top 3 feature documentaries at IDFA (Amsterdam's Documentary festival), what starts out as a real *Slumdog Millionaire* turns into the stuff of film noir - a tale of dreams, greed, and envy with a child at its centre.

Gemma Atwal will take questions about her film following the screening.

Sponsored by *Pukka Herbs*

Fri 18 November www.bathfilmfestival.org.uk



PREVIEW / BRIT FILM

Shame

Steve McQueen

UK | 2011 | 99m | 18

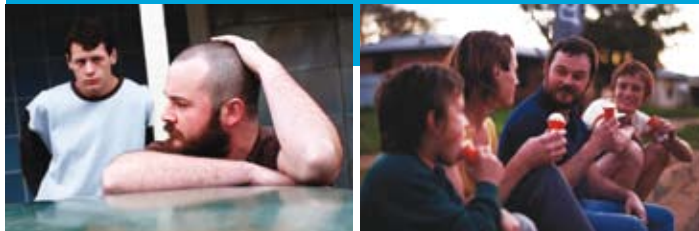
Little Theatre, 9pm | £15/£13 (balcony), £10/£8
also Sunday 19 Nov, Little Theatre, 4pm | £10/£8
with: Michael Fassbender, Carey Mulligan

Three years ago BFF showed Steve McQueen's debut *Hunger*. We're equally thrilled to preview his follow-up, also starring the wondrous Michael Fassbender in a very different story. Fassbender plays Brandon, a man for whom sex is a compulsion, which keeps him isolated from any form of intimacy. He has a successful career and an expensive apartment, living a solitary life fuelled (and undermined) by his obsession. His sister, Sissy is a mess of another kind. She arrives uninvited and stays. Unwelcome, she won't leave. The film is a haunting and compelling account of the effects of a dysfunctional family (the causes of which are never discussed) on the next generation. Like *Hunger*, *Shame* finds beauty and grace in improbable situations and people. Fassbender, frighteningly good as a man incapable of relating to others, won the award for Best Actor at Venice 2011, while Mulligan proves that she is a serious actress, and not just a flash in the pan.

Preview screening courtesy of Momentum Pictures.

Sponsored by Stoneworks of Bath

Sat 19 November www.bathfilmfestival.org.uk



BATH DEBUT

Snowtown

Justin Kurzel

Australia | 2011 | 120m | 18

Little Theatre, 1.30pm | £9 / £7
with: Daniel Henshall, Lucas Pittaway, Louise Harris, Craig Coyne,
Richard Green

Between 1992 and 1999, 12 people were murdered in an area 100 miles or so north of Adelaide. They were all killed by the same group of people, under the leadership of John Bunting, the man named as Australia's worst serial killer. This film, widely praised for its compelling authenticity, is an account of how this happened, and what brought the killings to an end. The central character, as well as Bunting himself, is 16 year-old Jamie, who is taken under Bunting's wing, and gradually manipulated into becoming one of his gruesome gang. Jamie has been a victim in the past, and although he is in a sense still a victim, Bunting manages to make him feel as if he is powerful for the first time in his life. It's one of the most impressive Australian movies in recent history, which was screened to great acclaim at the Toronto International Film Festival a few weeks ago.

**CHILDREN'S FILM**

Fly Away Home **Carroll Ballard**

USA | 1996 | 107m | PG
Komedija, 3.00pm | £4

with: Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney

One of the most sublimely wonderful children's films of the last 25 years, this is a favourite of everyone who has seen it. Anna Paquin plays Amy, a 13 year old girl who has lost her mother and moves to a new country to live with her father. It's an uneasy adjustment, but when a collection of goose eggs she has rescued hatch, the fledglings imprint on her so that when they mature she has to learn to fly a microlite plane to guide them south for the winter. It's sweet, funny and incredibly touching, and is guaranteed to tug the heartstrings of even the most hardboiled child (or adult). A Komedija 'ABC Minors' screening in association with BFF.

**BATH DEBUT / BRIT FILM**

Kill List

Ben Wheatley

UK | 2011 | 95m | 18

Little Theatre, 6.30pm | £9 / £7

with: Neil Maskell, MyAnna Buring, Harry Simpson, Michael Smiley, Emma Fryer

It's almost impossible to encapsulate in words the ambition of this low budget UK film, which successfully manages to incorporate a level of domestic realism with a thriller sensibility, finally ending up in *Wicker Man* territory. Ben Wheatley's second film is an astonishing achievement, which fits no known template. Jay and Shel live in uneasy domestic tension with their son. Money is tight, but Jay is reluctant to go back to the line of work he knows best. Then his partner Gal turns up, and there is a job to do. Consequences are liable to be tricky; outcomes uncertain. The film's success is based on the daring ambiguity of the script, which leaves options open while creating tension and uncertainty. One of the best British films in years.

**BATH DEBUT / DOCUMENTARY**

Tabloid **Errol Morris**

USA | 2010 | 87m | 15tb
Chapel Arts, 7pm | £8/£6

with: Joyce McKinney, Peter Tory

For a period of weeks in the UK in the late '70s, the British tabloids only had one subject on their collective tiny minds - Joyce McKinney, the former Miss Wyoming who had travelled here to rescue/abduct the man of her dreams from the Mormons. With the perspective of 30 or more years and the collaboration of Ms McKinney herself, we piece together the bizarre story (which continued to unfold as years went by) of a very strange woman, and her version of reality. Errol Morris has made films about Robert McNamara, Stephen Hawking, Afghanistan and the death penalty, but he says that nothing has come close to the complexity of McKinney's psyche. She is indeed an extraordinary piece of work. Compelling viewing.

**BATH DEBUT**

Jack Goes Boating

Philip Seymour Hoffman

USA | 2010 | 89m | 15

Little Theatre, 9pm | £9 / £7

with: Philip Seymour Hoffman, John Ortiz, Daphne Rubin-Vega, Thomas McCarthy, Amy Ryan

Hoffman's debut as director – an adaptation of an off-Broadway stage production in which he and many of the cast took roles - is an amusing look at the lonely life of the unattractive single. However, lest this sound dull, one mark of a genius actor is the ability to make the unassuming riveting, and Hoffman accomplishes this seemingly without effort as Jack, an overweight chauffeur who has reached the age of 40 without finding love or even learning the skills that make it likely he will do so. His friends Clyde and Lucy decide to fix him up with Lucy's work colleague Connie, but the path of dating is far from smooth and the fallout impacts the apparently settled relationship between Lucy and Clyde. Jack, an aquaphobic, also embarks on swimming lessons, to learn a skill that has hitherto eluded him. Hoffman is one of the most intelligent and engrossing actors working in cinema today, and he brings these skills to his work behind the camera in this "...sublimely acted movie, hilarious and heartfelt" – Peter Travers, *Rolling Stone*.

Sponsored by Wessex Water

**BATH DEBUT / CLASSIC RE-ISSUE**

Cutter's Way

Ivan Passer

USA | 1981 | 105m | 15

Chapel Arts, 9pm | £8 / £6

with: Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott, Nina Van Pallandt

The 1970s saw a clutch of engagingly intelligent movies emerge from 'New Hollywood' under the auspices of such directors as Francis Ford Coppola, Alan J Pakula and Brian De Palma. *Cutter's Way* is arguably one of the last, and finest, products of this renaissance, but is rarely mentioned in the same breath as other, more famous films. The fallout of Vietnam lies heavily across the action, which sees two friends become embroiled in tracking down the murderer of a young girl. John Heard plays Alex Cutter, the Vietnam Vet and self-appointed judge, jury and executioner, determined by any means to nail his man – echoes of *Taxi Driver's* Travis Bickle here. Grab this chance to catch one of the best American films of its era on the big screen – the closing scenes will haunt you for a long time. "One of the great overlooked American movies, with career-highlight work from director Ivan Passer and stars Jeff Bridges, John Heard and Lisa Eichhorn." – Kim Newman, *Empire*

Sponsored by Westside Design

How to find the festival venues

1 Little Theatre Cinema

St Michael's Place, Bath BA1 1SF

Box Office: 01225 330817

Info: 01225 466822

www.picturehouses.co.uk

- Screen 1 is fully accessible for wheelchair users.
- Nearest adapted toilets in Monmouth Street
- Guide dogs are welcome
- Induction loop system available
- Orange badge holders may park in St Michael's Place.
- Refreshments

2 Chapel Arts

Lower Borough Walls, Bath BA1 1QR

Tel: 01225 461700

- guide dogs welcome
- nearest car park – Southgate (£2 after 6pm)
- 5 minutes' walk from Bath Spa Station

3 Komedia

22-23 Westgate Street, Bath BA1 1EP

Tel: 0845 2938480

- wheelchair accessible
- disabled toilet
- guide dogs welcome
- nearest car park – Sawclose / Charlotte St

4 Rondo Theatre

St Saviours Road, Larkhall, Bath BA1

6RT Tel: 01225 444003

www.rondothatre.co.uk

- Wheelchair accessible.
- Disabled Toilet.
- Refreshments
- On street parking

5 The MAPA Theatre

City of Bath College, Avon St, Bath,

Avon BA1 1UP Tel: 01225 312191

- wheelchair accessible
- disabled toilet

- nearest car park – Southgate (£2 after 6pm)

6 Randalls Club

Bath City Football Club, Twerton

Park, Twerton, Bath BA2 1DB Tel:

01225 423087

- wheelchair accessible
- refreshments
- cloakroom
- guide dogs welcome
- large free car park onsite

7 the egg

Theatre Royal, Sawclose, Bath BA1

1ET Tel: 01225 448844

www.theatreroyal.org.uk/theegg

- wheelchair accessible
- disabled toilet
- refreshments
- cloakroom
- nearest car park – Sawclose / Charlotte St

Booking Information

Bath Box Office

aka BOGART (to book all events

EXCEPT *Futures*, 16 November - tickets

for this event from the egg) 2 Church

Street, Abbey Green, Bath BA11NL

Monday - Saturday, 9.30am - 5.30pm

also 12 noon - 5.30pm Sunday 13th

November

t: 01225 463362 f: 01225 310377

e: boxoffice@bathfestivals.org.uk

www.bathboxoffice.org.uk

Little Theatre Cinema

aka MONROE (to book for Little Theatre

events only) St Michael's Place, Bath

BA1 1SF

Daily from 1pm (Mon + Fri from 5pm)

0871 902 5735 (9.30am - 8.30pm)

www.picturehouses.co.uk

BFF Events at Komedia

You can book all Komedia events at the

Bath Box Office, but please note: 'Meal

Deal' tickets (*The Great White Silence* 16

Nov) are only available via Komedia - in

person or web: <http://www.komedia.co.uk/bath/>

Please note! When collecting tickets purchased in advance **please remember which box office took your booking.** It might help to

memorise our box office id codes –

Bath Box Office – BOGART

Little Theatre box office – MONROE

This information will minimise confusion on the door.

Tickets for sale on the door - at the venue 30 minutes before the advertised start time, subject to availability.

Please note this general booking information: Standard concessionary rates apply for full-time students, registered unemployed, senior citizens and under-15s. Proof of concessionary status must be provided at the time of purchase or collection. For return and re-sale of tickets purchased at the Little Theatre and BBO, please contact the box office at which you made your purchase.

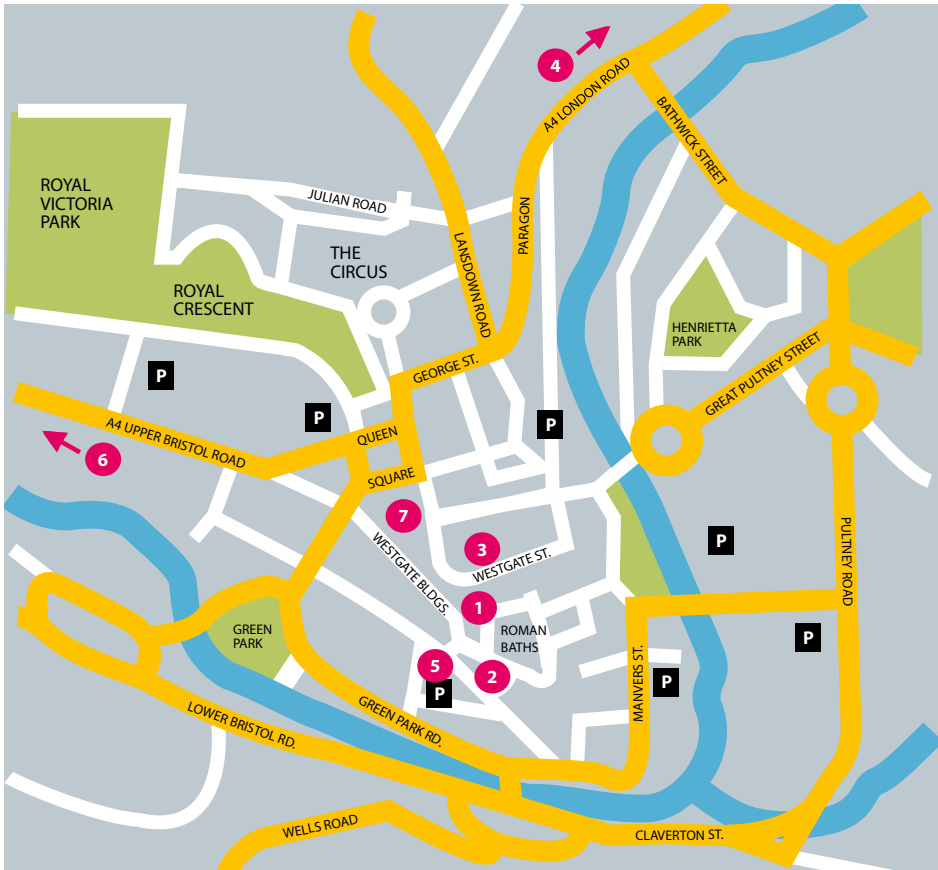
Little Theatre Balcony - please note that booking of the sofas in the balcony at the Little Theatre is available only at

Bath Box Office. Advance booking of the sofas is reserved exclusively for Bath Film Festival Friends up to and including 30 October. Any remaining sofas will be generally bookable from Monday 31 October.

Earlybird Booking – buy your tickets at BBO or the Little Theatre before Monday 31 October and you can claim a £1 discount off any full-price ticket. See page 36 for more details.

NB: Friends of the Little Theatre – Friends are entitled to a £1 discount on full-price admission at Little Theatre screenings. This is available on all bookings made through the Little Theatre and for personal callers only at Bath Box Office. This discount may not be used in conjunction with any other concession or offer. **Friends' complimentary entitlement is NOT applicable to film festival screenings.**

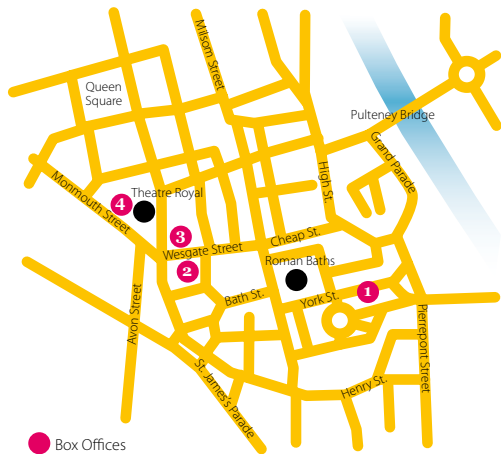
The Orange Wednesday 2-for 1 offer is NOT applicable to film festival screenings.



- 1 Little Theatre Cinema
- 2 Chapel Arts
- 3 Komedia
- 4 Rondo Theatre
- 5 MAPA Theatre
- 6 Randalls
- 7 the egg

Box offices

- 1 Bath Box Office, Church St off Abbey Green
- 2 Little Theatre Cinema, St Michael's Place off Westgate St
- 3 Komedia, 22-23 Westgate Street
- 4 the egg, Theatre Royal, Sawclose



● Box Offices

advance booking: 01225 463 362 / 0871 902 5735

Map www.bathfilmfestival.org.uk

Discounts and Offers



Sunday Lunch

Organically reared crispy pork belly and homemade apple sauce, Free range roast chicken with sage and onion stuffing, Rare roast beef and hot horseradish cream, Nut roast and wild mushroom gravy. All served with yorkshire pudding, roasted potatoes & veg and local greens. **Free glass of wine or pudding with this voucher. Kids eat at £7.** All other days available for private hire day or night.



Bath City are known as The Romans and are Ken Loach's favourite team. Come along and experience local football at it's best.

All children under 12 get in FREE to the Bath City Football Club match against Mansfield Town on Saturday 26 November at 3pm. This is just one part of BCFC's 'Kids Day'.

Check bathcityfc.com for more news.



Money off delicious Thai food! Yum Yum Thai is offering a 10% discount to all ticket holders during the festival period. Present any festival ticket following the screening to restaurant staff at either Yum Yum Thai Bath (01225 445253) or Yum Yum Thai Bristol (0117 929 0987) to claim your discount off lunch or dinner, Sunday to Thursday inclusive. This offer cannot be used for take-away meals or in conjunction with any other promotion. www.yumyumthai.com



Earlybird Booking Discount - claim £1 off festival full-price tickets purchased at Bath Box Office and the Little Theatre / Picture Houses website on or before Sunday 30 October! Buy using any booking method and £1 will be automatically deducted from each full-price ticket. NB – this offer does not apply to tickets purchased at other box offices and venue websites, and cannot be used in conjunction with other discounts.



Special offer at The Hobgoblin

Thursday 17th November at The Hobgoblin - get a free drink to steel your nerves before watching our late night horror special The Silent House: "REAL FEAR IN REAL TIME". Come in, show your ticket for this event and claim your prize if you dare at The Hobgoblin, 47 St James. Parade, Bath BA1 1UQ, 01225 460 785.



Great Green Park Brasserie offer

Bring proof of purchase for 2 Film Festival tickets and receive either:

- 2 for 1 from Lunch Main Course Menu, Mon - Thurs OR
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The Holburne Museum, Great Pulteney Street, Bath BA2 4DB. Open daily 10am to 5pm (Sunday 11am to 5pm)
Tel 01225 388569 www.holburne.org



'Meal Deal' at Komedia

Eat in style before *The Great White Silence* on 16 November. 'Meal Deal' gives you a main course from the event dining menu at Komedia - the first establishment in Bath to offer Soil Association Gold Standard, validating independently that our food is fresh, local and organic. 'Meal Deal' adds only an additional £9.50 to the price of your ticket and is available exclusively from Komedia's box offices.



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email: featurefilm@bathspa.ac.uk or call 01225 875 875

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