



Running Shorts

a rolling programme of sporty short films, organised and presented in the Black Gazebo by Gemma James, Elspeth Hinde, Anastasia Hellewell and Jet Winyard.

Directors: Claude Lelouch, Jan Svankmajer, Tiago Gambogi, James W. Horne, etc

Thanks to Arilda Tymko of RELAYS for her support on the project.



In conjunction with RELAYS (Regional Education Legacy in Arts and Youth Sport) the Celluloid Games are a series of sports related films; organised by Bath Spa University students. This is an innovative project designed to give students a taste of the organisational aspects of the festival. RELAYS aim is to inspire young people and their communities to participate in, create, and promote cultural and sporting activities in the South West.

As part of the Celluloid Games strand, Running Shorts encapsulates a variety of short films from around the world and the history of cinema that are all linked by a common sporting theme. On free entry into the Black Gazebo, you can view a silent cinema classic; the Buster Keaton film College in which Buster attempts to convert from a bookish academic into a sporting hero to win his girlfriend's affections.

The Czech director Jan Svankmajer's football surrealist short Virile Games and Positive Ladies Soccer, where a group of HIV positive women form a soccer club, are the highlights of the day along with the Tour de France film The Yellow Jersey. Interspersed are skateboarding clips from the prominent American skate team Black Label, the not to be missed antics of Omar Salazar and Chet Childress, and a death defying downhill skate.

All the films come together to form a rolling program repeated over the course of the day, giving you plenty of opportunity to immerse yourself. So if you like sports, or short film or just want to experience an outdoor screening in the gazebo come along. There's something for everyone.

The Running Order:

1) *Other* director: Martin Friend | 5m

2) *Omar Salazar* "The best thing about skiting is that you can go as fast as you want, wherever you want, whenever you want..." | 4m

TODAY'S PROGRAMME SPONSORED BY JOHN'S BIKES and supported by MTL LEISURE

what did you think of the film? please mark or tear your vote ▶ excellent A

please add further comments about the film or the festival here B

fair C

D

poor E

to be included in our e-mailing list (you'll receive occasional bulletins about film festival activities, special email-only offers and news) **please give your email address** on the other side of your voting slip ▶

- 3) *Angry Rambler* director / performer: Tiago Gambogi | 2m
- 4) *Chet Childres* Skateboarder | 3m
- 5) *Mad Dog* director: Tiago Gambogi | 2m
- 6) *Peter Watkins* Skateboarder | 4m
- 7) *Ball's Eye View* director: Tiago Gambogi | 2m
- 8) *Positive Ladies Soccer* director: Joanna Stavropoulou | 27m
- 9) *The Downhill Slide* Skateboarding | 4m
- 10) *Unfairground Ride* director: Maggie Swallow | 2m
- 11) *Virile Games* director: Jan Svankmajer | 14m
- 12) *Pour Un Maillot Jaune* director: Claude Lelouch | 27m
- 13) *College* director: James W. Horne, starring Buster Keaton | 77m

Coming up at Bath Film Festival 2009

Tonight, Komedia, 8.00pm (doors open at 6.30pm) | £7 / £5

Turn It Loose

Alastair Siddons | UK | 2008 | 96m | 12Atbc | sub-titles | turnitloosemovie.com

Showcasing the pulsating b-boy culture which has evolved over the last 30 years into a truly global phenomenon. Six competitors from all corners of the globe battle one on one for the chance to be crowned World Champion 2007. A genuinely uplifting film and one of the best dance documentary films in recent years. **Meet filmmaker Alastair Siddons at the post-screening q and a, and experience live breakdancing from BREAK at 7.00pm before the screening.**

Monday 16 November, 6:30 pm ,Little Theatre Cinema | £8 / £6

The Hide

Marek Losey | UK | 2008 | 82m | 15 | youtube.com/thehidemovie

Alex Macqueen as über-twitcher Roy Tunt is unforgettable in this twisting chamber piece leavened with sly humour. An encounter between two men in a bird hide on the atmospheric Suffolk mudflats appears to be a riff on genre conventions but soon deviates into less predictable waters – what exactly is being hidden by this hide? With slanting light glossing the film with the appearance of a graphic novel, the truth gradually emerges from the shadows! **We are delighted that Producer John Schwab will be with us to take your questions after the screening.** Don't miss 'Roy Tunt's Video Diaries on You Tube - www.youtube.com/watch?v=dezPYjMzeus



to be added to our mailing list, or to have your entry updated, please give us your **name:**

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we might occasionally have an opportunity to send you details of other arts events which we feel might interest you. Please tick this box if you would prefer **not** to receive these:

I am interested in:

a year-round arts cinema club directors' introductions film with other artforms film / live music festival pass for all films
 short / experimental film email film newsletter matinee screenings late-night screenings workshops volunteering
 sponsoring an event **something else...**

would you be interested in joining a 'Friends of Bath Film Festival' scheme, which would confer benefits in return for a small joining fee?
yes **no** please detach this slip from your flmnote and hand in following the screening, or return to:

BFF, c/o On The Video Front, 7 Terrace Walk, Bath BA1 1LN telephone / fax: **01225 401149** email: **info@bathfilmfestival.org.uk**